Harry Potter And The Bible The Menace Behind The Magick

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A Parent's Guide to Harry Potter Answers to the Burning Questions Christian Parents, Educators, and Others Are Asking about Harry Potter. In the world of publishing, few successes have equaled that of J. K. Rowling's Harry Potter series—magical stories centered on one boy's adventures at Hogwarts, a school for witchcraft and wizardry. Yet this popular series presents a perplexing—even divisive—challenge to the Christian community. Although the books present a clear picture of the epic battle between good and evil, they appear to support the use of magic and have had a controversial impact on our culture. As a result, many of us are wondering, "How should I respond to this Harry Potter thing?" Find out what the Harry Potter books really say about witchcraft and wizardry. Hear what Christians on both sides of the debate are saying about Harry Potter—and decide what you believe. Learn how you can use the series to protect your child from real occult influences. In What's a Christian to Do with Harry Potter?, you’ll explore the valid concerns some Christians have about the series, sort out the fact and fiction at the center of the debate, discover biblical answers that may surprise you, and learn how you can tap into this powerful cultural phenomenon to help advance the kingdom of God. This book has not been prepared, approved, or licensed by any person or entity that created, published, or produced the Harry Potter books or related properties.

Heroism in the Harry Potter Series The allure of fantasy continues to grow with film adaptations of The Lord of the Rings and J. K. Rowling's Harry Potter series. But how should Christians approach modern works of fantasy, especially debated points such as magic and witches? From Homer to Harry Potter provides the historical background readers need to understand this timeless genre. It explores the influence of biblical narrative, Greek mythology, and Arthurian legend on modern fantasy and reveals how the fantastic offers profound insights into truth. The authors draw from a Christian viewpoint informed by C. S. Lewis and J. R. R. Tolkien to assess modern authors such as Philip Pullman, Walter Wangerin, and J. K. Rowling. This accessible book guides undergraduate students, pastors, and lay readers to a more astute and rewarding reading of all fantasy literature.

The Christian's Guide to Harry Potter Are you a fan of Harry Potter? Can't wait until you get the next book / movie of the Harry Potter series? Now you have the opportunity to learn more about Harry's creator. In this biography, you'll learn everything there's to know about JK Rowling and her inspiration to create one of the most influential novels of all time - over 300 millions book copies sold and reaching millions of fans.
The Culture-Wise Family Judy Frankamp discovered that being raised in a “religious” home was not enough. It was only when Jesus her Saviour became the Lord of her life, she truly understood what it meant to be born again. Then she could not help but be honest and confront those around her. She takes us into specific issues that have bothered many Christians, but they could not quite get a handle on them. Frankamp knows how to put them into words. With an engaging, homey style, the author explains how she learned that her favorite “Christian” talk show host was really pushing the New Age. She puts into plain language what is wrong with Harry Potter. She describes her confrontation with liberal pastors who didn’t care if their Bible had removed or changed the words of God. They just didn’t want to make waves. On several occasions, she writes from the point of view of Satan and his devils, scheming how to derail Christians. There are some things, like the Harry Potter craze, that we just “know” aren’t right, but can’t explain it. After reading Frankamp’s story, you’ll know how.

Evangelical Christians and Popular Culture: Pop Goes the Gospel [3 volumes] Uses critical discourse analysis, feminist theory, and critical theory to examine the female characters in J.K. Rowling's Harry Potter series, focusing on such themes as validating/enabling, intelligence, and mothering.

The Gospel According to Harry Potter The best-selling book series of all time and the best-selling book of all time—do they have anything in common? And if so, might there be a reason for that? Echoes of the Gospel in Harry Potter suggests that there is a profound connection between these two beloved and inspirational stories and, moreover, that it is the connection between the two that has caused them to be so widely read and enjoyed. Each chapter sheds light on this connection from a different angle by unpacking how either an aspect of the magical world, a character, or a theme in Harry Potter echoes the gospel—the story the Bible is telling that finds its climax in Jesus Christ. Whether Christian or non-Christian, well-versed in the Bible or unfamiliar with it, fans of the Harry Potter series will find this an illuminating and captivating read.

J.K. Rowling Biography: The Magic Spell that Created Harry Potter, Robert Galbraith and The Wizarding World Revealed A Doubter's Guide to the Bible is a concise account of the whole biblical narrative and the lifestyle it inspires, representing a unique and engaging framework for those observing Christianity from the outside, especially those who think there are good reasons not to believe. In this book, Dickson provides a readable and winsome Bible primer summarizing the main themes in scripture, and addresses tough questions such as “How can we read the creation account in Genesis in light of modern science? “ and, “how do we approach Old Testament law when it appears inconsistent and irrelevant?” By presenting the whole of the Bible as an account of God’s promise to restore humanity to Himself, and humanity to one another and to creation, Dickson allows believers and skeptics alike to gain insight into why the Bible has been a compelling, life-changing, and magnetic force throughout the ages.

Placeholder ISBN

Hour of the Witch Taking up the various conceptions of heroism that are conjured in the Harry Potter series, this collection examines the ways fictional heroism in the twenty-first century challenges the idealized forms of a somewhat simplistic masculinity associated with genres like the epic, romance and classic adventure story. The collection's three sections address broad issues related to genre, Harry Potter's development as the central heroic character and the question of who qualifies as a hero in the Harry Potter series. Among the topics are Harry Potter as both epic and postmodern hero, the series as a modern-day example of psychomachia, the series' indebtedness to the Gothic tradition, Harry's development in the first six film adaptations, Harry Potter and the idea of the English gentleman, Hermione Granger's explicitly female version of heroism, adult role models in Harry Potter, and the complex depictions of heroism exhibited by the series' minor characters. Together, the essays suggest that the Harry Potter novels rely on established generic, moral and popular codes to develop new and genuine ways of expressing what a globalized world has applauded as ethically exemplary models of heroism based on responsibility, courage, humility and kindness.
From Homer to Harry Potter Examines J.K. Rowling's "Harry Potter" books, discussing their use of occult imagery and their potential dangers to Christians, and compares them to the "safer" works of C.S. Lewis and J.R.R. Tolkien.

The Bible and Literature: The Basics This book is intended for both Harry Potter fans and those searching for the deeper Christian truths hidden within J. K. Rowling's Harry Potter series. It deals with the questions such as "How do we justify the Magic within Harry Potter as Christians?" and "How can the alchemy within the series help Christians find deeper meanings to their own faith?" Later chapters explain the traditions, history, symbolism, and Biblical references that outline the storyline book by book in a way that makes it easy to use and reference again and again.

Echoes of the Gospel in Harry Potter Explores the Christian parallels within the themes of the Harry Potter books and explains how parents can use these stories to address everyday issues and challenges with children.

Harry Potter, Narnia, and The Lord of the Rings Whether you are a student of religious learning, a fan of Harry Potter, or just someone who likes to consider the important questions of life, this book is for you! Moshe Rosenberg, a rabbi and educator, uses Jewish tradition and Harry Potter as the twin prisms through which to examine everything from friendship to free choice, prejudice to prophecy, and rule-breaking to repentance. Along the way, he demonstrates how popular literature like Harry Potter can be used to teach timeless, ethical concerns, from coping with loss to affirming human dignity in ourselves and others.

A Biblical Home Education The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

Harry Potter, Witchcraft and the Bible

The Gospel According to Harry Potter The Riddles of Harry Potter draws readers into the deeper meanings of these phenomenally successful books, arguing that they launch and pursue interpretive quests in an ongoing effort to understand patterns and their attendant meanings, implications, and consequences.

Playing with Leviathan: Interpretation and Reception of Monsters from the Biblical World Harry Potter" is one of the first four titles in the Connect series. Some of the themes covered are: Magic: Why is God so opposed to the occult? What is attracting people?Adolescence: Family relationships, respecting authority, is there a ?spiritual adolescence??Ambition: Is ambition always selfish, the difference between ambition and dreams, handling frustrated ambitions, Harry Potter a role model?Good and Evil: Responding to evil, does good always triumph? Does every cloud have a silver lining?

Harry Potter Teaches students to write well and introduces them to quality classic and contemporary essays. Now revised and updated.

A Doubter's Guide to the Bible Sex. Graphic killings. Profanity. Adultery. Flip on the television, head for the movie theater, or open a newspaper and you can’t get away from it. How do you raise a family in a world supersaturated with media extolling toxic values that are not your own?
Media critic Dr. Ted Baehr and legendary entertainer Pat Boone draw from their own extensive experiences and interviews with experts to help readers understand the power of the media and its influence on families. They also examine the ongoing threats to family values by those in the media who promote a humanistic worldview. Media consumers are challenged to understand their own worldviews, make wise choices and are given the information they need to do so. Baehr and Boone also look at the progress that has been made in family values programming in Hollywood, and offer hope for the future.

What's a Christian to Do with Harry Potter? Is the Harry Potter phenomenon a harmless fantasy or a dangerous fascination? This book responds by cataloging the various forms of occultism included in the first four Potter books, then offers Scriptural responses to those issues and discusses the psychological and spiritual dangers associated with the Rowling volumes.

A Parent's Guide to Harry Potter A companion to the best-selling The Gospel according to Harry Potter: Spirituality in the Stories of the World's Most Famous Seeker, this ten-session study, appropriate for youth and adults, explores the religious themes that are prevalent in the popular series of children's books and films. Each session recommends scenes from the DVD and video releases of the first two Harry Potter movies, along with corresponding passages from the books, to facilitate discussion.

A History of Evil in Popular Culture: What Hannibal Lecter, Stephen King, and Vampires Reveal About America [2 volumes] Whether you are a student of religious learning, a fan of Harry Potter, or just someone who likes to consider the important questions of life, this book is for you! Moshe Rosenberg, a rabbi and educator, uses Jewish tradition and Harry Potter as the twin prisms through which to examine everything from friendship to free choice, prejudice to prophecy, and rule-breaking to repentance. Along the way, he demonstrates how popular literature like Harry Potter can be used to teach timeless, ethical concerns, from coping with loss to affirming human dignity in ourselves and others.

Wizards, Wardrobes and Wookiees One of the most trusted homeschool voices today explains why and how the Bible should be the center of classroom learning and provides teaching helps for parents.

Harry Potter and the Bible Harry Potter has captivated the imagination of millions of children. And Harry Potter has caused controversy in churches and schools. What's a parent to do with the magical, mystical world of Harry and his friends? Gina Burkart chose to read the books with her own children. As they read together, she discovered many parallels between Christian faith and the themes of these books. Indeed, the escapades of Harry Potter sparked significant conversation between Burkart and her kids. In this helpful, entertaining guide, Burkart shows how Harry Potter fits into the tradition of fairy tale writing and how this type of literature aids in building a moral framework. She highlights specific situations and emotions from Harry's world that children face in their own life, such as fear, anger, bullies, diversity and the choice of good over evil. Instead of magic words or easy answers, Burkart offers solid, practical advice for helping parents and children navigate Harry Potter's world--and our own--together.

Harry Potter - ein Literatur- und Medienereignis im Blickpunkt interdisziplinärer Forschung Evil isn't simply an abstract theological or philosophical talking point. In our society, the idea of evil feeds entertainment, manifests in all sorts of media, and is a root concept in our collective psyche. This accessible and appealing book examines what evil means to us. • Includes the insights of scholars from widely different academic fields to inspect evil from various points of view, giving readers a broader perspective on the topic • Compiles expert opinions from American, American expatriate, European, Asian, and Middle Eastern contributors • Covers the portrayal of evil in many different forms of media—film, television, music, art, video games, literature, poetry—as well as in politics, current events, and the legal arena
The Gospel According to Harry Potter This Bible study reveals how Christians can enjoy God through the final four Harry Potter Movies: • Harry Potter and the Order of the Phoenix• Harry Potter and the Half-Blood Prince• Harry Potter and the Deathly Hallows - Part 1• Harry Potter and the Deathly Hallows - Part 2In God's world, all truth is God's truth and all lies are Satan's lies. The Harry Potter series, like all forms of media, presents truth and lies interwoven into a complicated web. The purpose of this Bible study is to help Christians take every thought captive to obey Christ as they untangle this web. Readers will develop and exercise a Christian worldview by learning how to reject Satan's lies while connecting nuggets of truth from the movies to the Creator and Sustainer of all that is good, true, and beautiful. This connection is made through understanding the Scriptures and the creating, sustaining, and redeeming work of Jesus Christ. As a result of watching Harry Potter in this distinctly Christian manner, readers will enjoy God through enjoying the final four Harry Potter movies. After all, enjoying God is the ultimate purpose of life.

Pondering Things: About the Bible, Christianity, and Other Stuff. Contrary to those who reject the Harry Potter books as a threat to Christian faith, Neal demonstrates how the lessons in these books reinforce the central messages of the Bible.

Morality for Muggles Join Neal as she explores how key characters in the Harry Potter books, the Chronicles of Narnia, and the Star Wars movies deal with the problem of good and evil as they make choices and face difficulties--and how their choices form their characters.

Insight Tagline: Now Exploring Books One through Seven

Good Ole Rotten Apples

The Riddles of Harry Potter This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.

The Triumph of Goodness Going up to the fifth book in the series, Harry Potter and the Order of the Phoenix, this title explores how the Harry Potter stories can lay foundations for understanding aspects of the Christian faith. Bible study is taken as the starting point for its exploration of the themes covered.

Baptizing Harry Potter Insight on the Christian heritage of J.K. Rowling's wizard through the three most relevant questions. First, what does the author say about faith? Then, what does the story say about faith? And finally, what does the Bible say to confirm or refute the author?

Females and Harry Potter Essays written to fellow Christians about a variety of subjects. These are short, sometimes devotional, sometimes challenging, and sometimes irreverent.

Teaching with Harry Potter The Harry Potter books by J. K. Rowling have been phenomenal bestsellers winning fans world wide. These essays look at the magic, literary devices and moral themes in the Harry Potter series. In addition, the controversy between Christians over the moral themes is discussed.

In the World The Bible and Literature: The Basics provides an interpretive framework for understanding the significance of biblical allusions in literature—even for readers who have little prior knowledge of the Bible. In doing so, it surveys the Bible’s influence on a broad range of English, American, and other Anglophone literatures from a variety of historical periods. It also: offers a "greatest hits" tour of the Bible focuses as much
on 20th- and 21st-century literatures as on earlier periods addresses the Bible’s relevance to contemporary issues in literary criticism such as poststructuralist, postcolonial, feminist, queer, and narrative theories includes discussion questions for each chapter and annotated suggestions for further reading This book explains why readers need a basic knowledge of the Bible in order to understand and appreciate key aspects of Anglophone literary traditions.

The Harry Potter Bible Study Playing with Leviathan explores the theological meaning of Leviathan and other monsters from the biblical world by studying their ancient Near Eastern background and their attestation in biblical texts, early and rabbinic Judaism, Christian theology, Early Modern art and film.

The Magic of Harry Potter "Steve Wohlberg has glimpsed the horizon and issued an urgent warning." — Tal Brooke, President of Spiritual Counterfeits Project, Author of One World and Avatar of Night Hour of the Witch Gazing down to Earth’s last days with heavenly vision, the Bible’s last book predicts, "Through sorcery all nations were deceived" (Revelation 18:23). This is no fictitious pronouncement, but the ominous truth about the end-times. Kids, teenagers, and adults around the world have become fascinated with mysterious energies flowing through witches. In rapidly increasing numbers, young and old are visiting popular witchcraft web sites, buying spell books, joining covens, mixing potions, and practicing magic. The best selling series of children's books ever written is Harry Potter, a tale about a young sorcerer. Most parents view Harry Potter as harmless entertainment, yet others are certain dark spiritual forces lurk beneath those magic-made-fun pages. Hour of the Witch offers penetrating insights into this apocalyptic phenomenon as it explores the controversial worlds of Wicca Witchcraft, Harry Potter, and the Bible.

Choephoren Abanes takes a balanced look at the fantasy phenomenon and clears away the confusion that many feel when they approach fantasy books and films.

Harry Potter and the Bible Christianity.

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